

Artist: Kerry Kean
Email: kerry2music@yahoo.com
Phone: 330-678-1990
<http://kerrykean.com>
<http://www.myspace.com/kerrykean>

Newest CD: New River Guitarism, released July 2009

Description: An eclectic mixture of original fingerstyle guitar solos encompassing a wide variety of moods and tempos, from slow and introspective ("After the Harvest", "Song for Melody") to fast and playful ("Grandma's Typewriter", "Ride Gypsy Cowboy"), from joyfully cascading ("Whitewater") to minor-key and atmospheric ("Midnight in the Gorge"). Rounding out the cd are an Irish-style jig, a traditional flat-picking tune with multi-tracked harmonies and a renaissance lute piece.

I am currently promoting this CD, and working on one which will feature vocal songs as well as instrumentals. I plan to have at least an EP by the spring tour 2010.



For High-resolution versions of these photos, please visit the Press page at www.kerrykean.com) and for sound clips, see the Music page.

Recent reviews:

"...Kean covers a breadth of material that includes eleven originals and two covers with ample acoustic chops. With each listen it becomes clear that Kean possesses the ability to find the heart and soul of each of the varied styles presented on this collection. Favorites include "Flow My Tears" and "After the Harvest", the song that earned him the 2008 Kent State Folk Festival Talent Contest..." - James Filkins on Minor 7th Webzine
(Read the [full review](#))

"...I'm always interested in what musicians can do to compact the spaciousness and splendor of the great outdoors into their art. Kean, a hiker/climber and a fingerstyle picker of consummate dexterity, has managed

to portray several aspects of the New River region of West Virginia very well indeed, doing so solo but filling out each cut nicely..." - Mark S. Tucker for the Folk & Acoustic Music Exchange
(Read the [full review](#))

"WOW! From Ohio comes one of the best guitar players of all times. Why he has not been discovered yet I don't know. I really can't stop listening to his music..." Joseph Bourgeois on www.RootsMusicReport.com
(Read the [full review](#))

Bio: Kerry Kean began performing with a folk-music trio and progressed through rock, blues, and jazz. After spending a year touring the East Coast and the South with a show band, Kerry returned to Ohio, where he studied jazz improvisation and arranging, and played in a variety of bands. Desiring to write and perform a more personal type of music, Kerry concentrated on solo fingerstyle guitar and has opened for artists like John Fahey, John Hartford, Nanci Griffith and others. This eclectic background shows up in his original tunes, and also in the wide variety of music in his live performances. One of Kerry's shows typically includes elements of all the above as well as swing, bluegrass, and anything else deemed of musical interest. Kerry's first CD, "Guitarism", consists of mostly original fingerstyle guitar instrumentals that range from ragtime and blues to melodic, introspective pieces. The song "Deer Tracks" from this album was selected for a Folknet compilation CD and is still in rotation on area radio stations. Much of the music on his new cd, New River Guitarism, was inspired by the beauty of the New River Gorge in West Virginia. New River Guitarism is comprised mostly of original fingerstyle solos along with a traditional flat-picking tune and a renaissance lute piece. Kerry won the 2008 Kent State Folk Festival talent contest (by unanimous decision) by performing "After the Harvest" from the new cd. More information is available at www.kerrykean.com

© 2009 Kerry Kean All Rights Reserved